

TASK 1: CULTURE AND ENTERTAINMENT NEWS

QUESTION	1	2	3	4	5	6	7
LETTER	D	H	J	A	B	C	I

TASK 2: GREAT LONDON SMOG

QUESTION	8	9	10	11	12	13	14	15	16
LETTER	a	a	b	c	b	a	a	c	b

TASK 3: WHAT DOES YOUR CLUTTER SAY?

17	FUNCTIONAL
18	AWFUL / LAZY
19	PERFECT
20	VOICE
21	PROBLEMS
22	FINANCIAL
23	CHILD
24	MAGAZINES
25	SCREAMING

** No se penalizarán los errores de ortografía que no alteren esencialmente el significado de la palabra, frase o expresión requeridas.*

TRANSCRIPT:

TASK 1: CULTURE AND ENTERTAINMENT NEWS

Extract 0: HOW WE CONSUME ENTERTAINMENT [E]

I love the fact that you can watch four or five episodes of something, but it is interesting that we have found that that's how we want to consume our entertainment. And I feel guilty about it in a way that I'm consuming too much because so much work goes in a piece of drama and then boom! It is consumed in like four hours and it's: OK what's next. It's a bit disturbing this type of eat it up and throw it away, let's see the next one, eat it up and throw it away...

Extract 1: EXHIBITION OF PORTRAITS [D]

It's an interesting time to be re-looking at the work of Paul Gauguin, the 19th century French painter best known for his portraits of women in French Polynesia, and his friendship with Vincent Van Gogh. Gauguin died aged just 54 in 1903. A new exhibition at the National Gallery claims to be the first to focus on his portraits with over 50 works ranging from self-portraits to his more controversial paintings of Tahitian women and girls.

Extract 2: SPECIAL CHARACTERISTICS OF PODCASTS [H]

Well, I think what a political podcast has to give the listener is something that they can't necessarily get in other media sources, so we can read headlines on news websites, newspapers or social media, but what we want from a podcast is either a personality or an angle or an element of analysis that you can't get from those other places, I think. So, I also wanted to highlight a few that I like... ehmm... one for instance is a podcast called "The week unwrapped" that comes from *The Week Magazine*.

Extract 3: TV SERIES ABOUT A POWERFUL WOMAN [J]

Helen Mirren plays Catherine the Great, Russia's longest ruling female leader in Sky's lavishly mounted four-part series which focuses on the empress towards the end of her reign, in the second half of the 18th century, and on her passionate affair with military leader Gregory Potemkin. She's a ruthless monarch and doesn't want her only son and heir Paul getting ahead of himself.

Extract 4: A PLAY ABOUT A MONSTER [A]

A new touring production of Frankenstein takes the unusual step of putting its author Mary Shelley at the center of the action. Eighteen year old Mary creating her Gothic masterpiece, as doctor Frankenstein brings his own creation to life, and both writer and scientist have to work out how to deal with their monster. This is the latest work from playwright Rona Munro. Frankenstein opens this week at the Belgrade Theatre in Coventry.

Extract 5: A POLEMIC FILM [B]

The movie won the Golden Line award at this year's Venice Film Festival and has been gathering rave reviews, particularly for Phoenix's performance. Joker has already stirred controversy. The US military issued a warning about the possibility of violence in screenings. Last week Joaquin Phoenix walked out of an interview when asked if he thought that Joker might perversely end up inspiring exactly the kind of people it is about with potentially tragic results.

Extract 6: CREATING CHARACTERS FOR FILMS [C]

A lot of Hollywood studios now are looking at TV series and the characters there that are really gripping, are really absorbing people, and thinking, ok, well, what are their equivalents in film, and I mean, look at something like *The Wolf of Wall Street*, a case of a

really interesting villainous character who is really charismatic, you cannot be really thrilled and entranced by him.

Extract 7: THE LIFE OF A SINGER IN THE 70'S [I]

Debbie Harry was one of the pop stars of the 1970's and 80's as the front woman of the New York punk band Blondie. She herself became a much admired pin up for fans all over the world. Her new memoir *Face it*, reveals how this adopted child of suburban New Jersey cultivated a persona inspired by Marilyn Monroe and the art scene of New York City itself in the 60s and 70s, where she mixed with the likes of Andy Warhol and David Bowie.

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TASK 2: GREAT LONDON SMOG

Today we are going back exactly 60 years to the worst environmental disaster in the history of London: The Great Smog of 1952.

Reporter: It's December the 5th 1952, and London is covered in the thickest fog in living memory. 13 year old Rose Mary is at school in Downham in the south east of the city:

Rosemary: The fog started to come over and teachers got worried so they sent us home at lunchtime. I got indoors and the fog just descended... it was sort of dark yellow, very dark yellow black and it was just... by that time very, very thick. You couldn't see our front gate, you couldn't even see our front garden... absolutely horrid.

Reporter: The city's skies were filled with the fumes of power stations and the coal fires which still burned in millions of London homes. In winter, the atmospheric conditions could trap this poisonous air. Thirty miles wide, the smog of December 1952 was the worst ever. The weekend's football matches were called off, theatres and cinemas closed as the filth crept into buildings, the transport system began to break down. Unable to see more than a meter or so in front of them, Londoners were getting lost in their own city. Rosemary Merritt's father worked for the London bus companies.

Rosemary: My father had to come home from work, so my mother was really worried because they had to stop all the buses, and he had to walk... it must have taken him an hour and a half, probably at least... he had a tendency to bronchitis in the winter, so when he arrived home, he was quite out of breath, because by then, the fog was black. I was a bit worried about him because he was not at all well, he was not breathing very well and coughing quite a lot, and we went to bed and in the middle of the night, my father had been taken worse. They sent for the doctor, but of course, the doctor couldn't get to us 'cause this fog was just so thick, there was no transport at all...

Reporter: The best the doctor could do was prescribe medicine for her father's heart. As the oldest child, Rosemary went with her mother to collect the pills from the local surgery, some of the neighbours looked after her father.

Rosemary: We walked down the garden path, and you just couldn't see the pavement on the other side, you couldn't even see the curbs... and we got to the doctors eventually, picked up this tablet and came back home.

Reporter: Official figures later showed that there were at least 407.000 excess deaths during the days of the London smog. Dr. Robert Waller worked at St. Bartholomew's hospital.

Dr. Robert Waller: It was the combination of cold smoke with sulfite dioxide, people were dying in their home and in the hospitals, they were mainly elderly people with existing cardiorespiratory disease. No one realized at the time that the numbers of deaths were increasing... one of the first indications that things were happening was that undertakers were running out of coffins, florists were running out of flowers.

Reporter: And how did the family cope afterwards, after losing your dad?

Rosemary: Oh, well, my mum had to start work, but we managed, and my grandparents were very good, but obviously we didn't have the same standard of living at all.

Reporter: After the smoke cleared, the British Government finally took action to tackle London's pollution. In 1956 it introduced the Clean Air Act, which got rid of smoke by creating smoke free zones in the city.

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TASK 3: WHAT DOES YOUR CLUTTER SAY?

I am a professional organizer. My job is to go into your home and get rid of clutter and chaos, and I love what I do. I know it sounds a little crazy, but boxes and labels and categories make me way happier than they probably should.

But it feels amazing when you help someone transform their space to be beautiful and functional... but my work is actually really scary for people, I have to go into the areas of your home that you don't want anyone to go into.

People usually think that their clutter is saying awful things about them, that they're lazy or disorganized...that is never what it says! Never!

I want to tell you about a client of mine: Tricia wanted help organizing her kitchen, When I met her, she'd been married for 20 years to Paul. Together, the three of us cleaned and organized that kitchen, and at the end of our time together, it looked perfect. Almost perfect. There was this tiny, broken teacup.

That cup was Tricia saying "I want to be heard!" She could say with her stuff what she could not say with her voice. That cup tells the story of a woman who does not feel safe to be seen or heard in her own home.

I need to be honest with you. Organizing your clutter is not gonna solve all your problems, sometimes it reveals your problems, like it did with Tricia.

And in case you weren't worried enough about your clutter, clutter tells your secrets! I can walk into your house, and with a single look, know the state of your life, who's madly in love, who's in financial chaos and who wears the pants in your family.

James lived in L.A. and he was living the dream, he was handsome and successful. He gave me a tour of his house, it was BEAUTIFUL! I wondered honestly if I was there by mistake, until...we turned down a hallway, and approached a closed door. This man who was confident suddenly looked like a nervous child. He took a deep breath and pushed open the door of his bedroom. There was the clutter! One side of the bed looked fine, but the other side of the bed was completely covered with magazines, paperwork, and laundry.

"Hey James, can you tell me a little bit about this clutter, please?"

He turned away and then he started to cry.

"The last woman I loved destroyed me", "I cannot do that again". That is when clutter speaks. When the pain is too great and we just don't have the words. The clutter on that bed was screaming: Love is dangerous!

Clutter does for us what we can't do for ourselves. So, what's your clutter saying to you?

We are our stuff. Your stuff is a mirror of YOU, it's a collection of your hopes, dreams and experiences. It's also a demonstration of the unique way your mind works. Making peace with your clutter is making peace with yourself.

Adapted from © www.youtube.com/watch?v=qjzv2wrpdg